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ONE GLORIOUS SCRAP

Story by Tenny Wright
Continuity by Carl Drusada
Directed by Ernst Laemmle

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Author of the photoplay (under section 62) Universal Pictures Corporation of U.S

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"ONE GLORIOUS SCRAP"
Two Reel MUSTANG Picture
With EDMUND COBB

Parson Biddle, a wandering preacher arrives at Three Rivers, Montana, with his beautiful daughter. At an open air meeting, Jud Hawley, former foreman for Billy Lannigan, tears up a tract which the girl places in his hand.

Lannigan enters the circle and licks Jud after a hard fight. The preacher reproves Jud, telling him never to let his anger run away with him. Later, when Billy asks the old man for his daughter's hand, he is told that his temper is far too violent and that his daughter's happiness cannot be trusted to his.care.

The preacher and his daughter wander on, after Billy refuses to fight, even though he has to suffer an insult from Jud's lips. The townspeople laugh at Billy as he walks sadly out of the group.

Jud and one of his gang overtake the parson's wagon later in the day, the girl being alone while her father rides towards town for a new part for his wagon. Jud places his henchman's horse in the vacant shaft and makes the repair-but drives away from town.

Billy is informed about the direct in which the wagon is travelling, overtakes the preacher, and they both hasten back. Billy licks Jud's aid, then overpowers Jud, and the preacher relents, making both the young people happy.

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